



AMIA KORMAN

EMC

Mezzo-Soprano

5'0 | Eyes: Brown | Hair: Auburn
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Theatre

Damn Yankees	Lola	Ohio Light Opera (D. Steven Daigle)
Carousel	Julie Jordan	Ohio Light Opera (D. Steven Daigle)
The Boys From Syracuse	Seeress/Ensemble	Ohio Light Opera (D. Jacob Allen)
The Red Mill	Berta	Ohio Light Opera (D. Spencer Reese)
Brigadoon	Ensemble	Ohio Light Opera (D. Jacob Allen)
Patience	Lady Angela	Ohio Light Opera (D. Julie Wright Costa)
Bitter Sweet	Lotte/Mrs. Millick	Ohio Light Opera (D. Steven Daigle)
I And You	Caroline	Citadel Theatre (D. Scott Shallenbarger)
Les Misérables	Éponine	Uptown Music Theater (D. Scott Shallenbarger)
Into The Woods	Rapunzel, u/s Jack's Mother	IU Summer Theatre (D. DJ Gray)
Falsettos	Cordelia	IU Theatre (D. Devin McDuffy)
Cabaret	Sally, Schneider, Kost (Standby)	IU Theatre (D. Lauren Haughton Gillis)
Sweeney Todd	Beggar Woman, u/s Lovett	IU University Players (D. Hannah Kulawiak)
25th Annual Putnam...	Schwartz	IU Theatre (D. Spencer Lawson)
The Well of Horniness	The Conspirator	IU Theatre (D. RJ Hodde)
The Little Mermaid	Ariel	Radnor Actors Workshop (D. Ryan Goulden)
Peter and the Starcatcher	Molly Aster	Radnor Actors Workshop (D. Brian Dietzler)
All Shook Up	Sandra	Radnor Actors Workshop (D. Ryan Goulden)

Workshops

Ruby of the Red River Valley	Ensemble/Betty/River Girl	Jim Ford & Aaron Gandy (D. Em Hausmann)
Mary and Max: The Musical	Young Mary	The Lincoln Center/Broadway Dreams (Bobby Cronin, Crystal Skillman)

Training

BS Voice Performance & Musical Theatre, Indiana University Jacobs School of Music

Voice & Coaching	Heidi Grant Murphy, Joan Lader, Ray Fellman, Lindsay Mendez, Badiene Magaziner, WCU Jazz
Acting	Stella Adler Studio, Barrow Group, Diane Hardin, Broadway Artists Alliance, Broadway Dreams
Dance	Lauren Haughton Gillis, DJ Gray, Broadway Dance Center, Ballet 180

Special Skills & Awards

Advanced music sight reading, vocal captain/choral conducting, ballet, tap & burlesque, dialects (RP, Cockney, French, Italian, German, American Southern), piano, alto saxophone, basic pointe, unblinking death stare, can improvise a would-be Lana Del Rey song from a one-word prompt

2025 NextGen National Finalist, 2018 & 2019 Songbook Academy Finalist, 2020 Mid-Atlantic Song Contest Award Recipient & Unsigned Only Songwriting Competition Semifinalist; 2024 NSAL Musical Theatre Ron Kovener Memorial Award Recipient, Anna Moffo Vocal Award.